

## Space for creative thinking at NEW AARCH

**Rosan Bosch Studio has designed a proposal for spatial planning and use of interior spaces at the new school of architecture in Aarhus. Our proposal challenges students and employees to break thoughts of habit and inspires creative thinking, with the aim of becoming the best possible environment for creative thinking!**

"If a school of architecture, a nest of the creative scholars and problem-solvers of tomorrow, cannot instil creative thinking and the ability to create within their surroundings – then who can?", Rosan Bosch asks.

### **Curiosity, inspiration and diversity**

Rosan Bosch Studio has designed three proposals, each with its own scenario and vision: an open space that makes you feel welcome with different flows, caves, corners, nooks and islands that have the aim to promote curiosity, student-workspaces that inspire, and work zones for employees that celebrate and encourage diversity.

For example, students will have to define the constitution of the workshop areas: "It is important, that the architects of tomorrow understand how space affects social behaviour, rules and codes for public and private circles, and how we organize ourselves in different contexts. In our proposal, students must organize themselves within a micro-society and define their own workspace. They each have 5,7 square meters of their own space within the studios. As part of this space they have a set of furniture types to aid them. A particularly important type is the table top, which they can cut in the shape and form that best suits each student", Rosan Bosch says.

### **A learning machine**

"Designing the interior for a new school of architecture is in many ways a dream-assignment. This is where tomorrow's vision for architecture, cities, sustainability and welfare are created, and that requires something from the building and the spaces within", states Rosan Bosch and adds that the dialogue with students has been an enlightening part throughout the design process: "The students are great at communicating and taking in flexible spaces. They are not afraid of changes and, least of all, to new creative opportunities that come from very different spaces", Rosan Bosch says.

### **Design with consequences**

"Rosan Bosch Studio specializes in spatial design that encourages creative and critical thinking", says Rosan Bosch, and elaborates: "In everything we do, we take a stand and take on the responsibility that comes with designing – physical choices have consequences. We don't create an empty frame or white canvas. We use strategic design with colours, organic shapes and flows that challenge our thoughts of habit, one's own responsibility of learning and at the same time we celebrate diversity. Here (in our proposal) you will not find any straight lines of tables and chairs that produce monotone behaviour and thinking. In our proposal, you are challenged by the spaces and the social interactions they support. But they also give you the opportunity to withdraw from larger groups and contemplate in your own personal space, in this case a nest, if that is what you need - because everyone is different."

"Our goal is not to be part of a conventional architectural school. We want to be part of making the very best surroundings and platform – a melting pot – for creativity, diversity, knowledge-sharing, innovation and art", states Rosan Bosch.



Read more about the NEW AARCH general competition at Danish Building and Property Agency <https://www.bygst.dk/projekter/new-aarch-ny-skole-til-arkitektskolen-aarhus/?AspxAutoDetectCookieSupport=1> or Aarhus school of architecture <http://aarch.dk/info/updates/new-school/fire-teams-giver-bud-pa-indretningen-af-den-kommende-arkitektskole-aarhus/>